

The Hunger Games

Many times teachers rely on their own imagination and ingenuity when creating lessons, especially with limited resources. Most of us have to make the best use of the resources at our disposal. Here is your chance to use your creativity and imagination! Your assignment? How can you use at least two of the three resources at your disposal (article about Suzanne Collins, "The Lottery" by Shirley Jackson, in addition to The Hunger Games).

In a group of three, you will need to create a lesson (a rough draft) that could be used in a classroom. You have to connect the novel to at least one of the other resources, article or short story. And yes, you may certainly create a lesson that incorporates all three! Feel free to use your book, Mini-Lessons for Literature Circles also.

In your lesson, which you will present orally, and briefly, to the class, you should think about the What, the How, and the Why. While this does not need to be in a "traditional" lesson plan format, think about:

- What are you doing?
 - Objective - What do you want the students to learn?
 - With what grade level do you see this lesson working well?
 - What is a simple statement of your plan?
- How are you going to do it?
 - Timing - How long will this lesson take? For this activity, consider a class period to be 60 minutes. How many class periods may this take? When will the lesson be delivered? Before, after, or during the reading of the novel?
 - How will you deliver the instructions?
 - Assessment - How will you know if the students understood and completed the assignment correctly? Basically, how will you know that they learned what you wanted them to learn?
- Why are you doing it?
 - Rationale - Why do this? Why, and in what way(s) will it help the students? Also, what do you believe to be a rationale for using The Hunger Games in a class?

And just FYI...

National Banned Books Week is September 24 - October 1, and The Hunger Games is the fifth most challenged book of 2010.

The Hunger Games

- *What are we doing?*
 - *Objective – Practicing creating lesson plans using the resources on hand: “the Lottery”, Suzanne Collins article, The Hunger Games, and possibly Mini-Lessons for Literature Circles.*
- *How are we going to do it?*
 - *Timing*
 - *How long will this lesson take?*
 - *10 minutes intro and questions*
 - *30 minutes working together*
 - *15 minutes to share out*
 - *How will I deliver the instructions?*
 - *Through a handout and oral instructions*
 - *Assessment*
 - *How will I know if the students understood and completed the assignment correctly?*
 - *Sharing of their ideas and rationales*
 - *Informal eavesdropping on conversations 😊*
- *Why are you doing it?*
 - *Rationale*
 - *Personally, I feel as though English is a subject that can be taught in a multitude of ways, while also working well with a teacher’s personality. In this day of limited resources and budget cuts constantly looming over our heads, teachers are even more so relying on creativity and collaboration to help find engaging lessons for students. My hope is that this provides everyone with some ideas/lessons that can be stockpiled to be used in future classrooms, while also pushing us to talk about our beliefs of the importance of literature in classrooms.*